

Kawai Concert Performer

Version 2

Overview of the Improvements and Upgrades For the CP150/170/200

CP 150/170/200 Version 2 Specification Changes

- 512 Sounds
- 18 New Styles – 128 Total
- 100 New Song Stylist Registrations – 500 Total
- 6 Style Intros with Sync-to-Fill-In Feature
- 4 Layers Simultaneously
- 2 Additional Concert Magic Modes
- 6 New Registration Groups – 10 Groups Total – 80 Registrations Total

123 New Sounds – 512 Sounds Total

- 3rd Sound Selection Screen – all sound categories now have a 3rd sound select screen with as many as 10 additional sounds. Use the Sound Variation button to toggle between all three sound select screens.
- 10 New Drawbar Sounds – including all 9 of the Hammond B3 drawbar footages, plus Drawbar Bass.
- 10 New Pipe Organ Sounds – included are new Flute Celestes, 8' Flute, odd footage Flutes, Flute combinations, and Flutes with chiff.
- Combination Sounds – Some of the 123 new sounds are "combination" sounds such as Piano and Strings, Piano and EP's, and Guitar and Strings. Combination sounds expand the total sound potential of the CP instrument while conserving polyphony.

Styles

- 18 New Styles

50's Rock 3	Slow Rock	16 Beat
60's Rock	Latin Rock	16 Beat 2
60's Rock 2	Rhumba	Medium Big Band
Motown	8 Beat	4/4 March
Motown 2	8 Beat 2	6/8 March
Disco	Smooth Jazz	Jammin' Organ

- New “Contemporary” Style Category – replaces the old Jazz category with new 8 Beat and 16 Beat contemporary styles. Also, the new Smooth Jazz style joins the popular Latin Jazz and Jazz R&B styles in the new Contemporary category.
- Many other styles have been edited and improved.

Special Layer Mode Creates 4 Layers

Now the Left-Hand part can be layered with the 3 right-hand parts across the entire keyboard, creating the possibility to layer up to *four parts simultaneously*. Simply hold the Left/Split button and press the lowest note on the keyboard, and the left-hand part is converted to a fourth layer that can be played along with the Right 1, Right 2, and Solo parts.

New Sync to Fill-In Operation Creates 4 New Intros

Now any of the 4 fill-ins may be as short introductions to the style. Simply press the Sync button, choose one of the four fill-ins, and press a key to begin the short intro. Combined with the two full intros that each style has, this new feature brings the total number of style intros to six.

100 New Song Stylist Registrations – 500 Total

Now the CP150/170/200 contain 500 Song Stylist registrations – registrations for the most popular songs of all time in North America. Playing songs from your favorite fake books has never been easier!

New Registration Groups

Six new registration groups (sixty new registrations in all) exploit the expanded sound and layering capabilities of the CP version 2. Additional Drawbars and Pipe Organ categories take advantage of the 10 new sounds per category, while the new Piano Orchestra and Orchestra categories utilize the new left-hand layering feature.

New Concert Magic Features

- “Steady Beat” Mode – allows any of the 176 Concert Magic songs to be played with a steady tap on any key. The Steady Beat mode also follows your tapping, speeding up and slowing down according to your tempo.
- Play-Along Melody Feature – by activating the Solo part, the user can play the real melody notes of the Concert Magic song along with the recorded left and right-hand parts. This enhancement further bridges the gap between playing Concert Magic songs and “real” music.

Panel Lock Pedal Function

This new function allows the user to “lock” the panel to avoid unexpected changes from accidental button pushes. Pressing the left or center pedal will lock and unlock the panel.

Upgrade Kit available from your local Kawai dealer

The CP Version 2 Upgrade Kit is available from your local Kawai dealer. If you purchased a CP150/170/200 prior to the Version 2 upgrade, contact your dealer for further information.